

## Reading

► Read the selection and answer each question.

### Window Cat

*by Casey Carlsen*

Such cold wet winds,  
little cat,  
somehow, yet, you wish  
for that. Instead  
<sup>5</sup> you purr and push your paws here  
on my lap, lovely gentle  
kitty-cat.  
My fingers smooth  
your one-way fur,  
<sup>10</sup> throatier still  
your deep rich purr.

But, then, birds!  
Flickers of red  
past the glass  
<sup>15</sup> and you  
turn tiger,  
tight and trembling  
beneath my  
forgotten fingers.

<sup>20</sup> Your eyes, black full moons  
overflowing from green globes,  
flash intent  
desire.

Heartbroken, I see  
<sup>25</sup> how readily you would choose  
this world  
over me:  
the long quivering crouch in shadowy grass,  
the yowling vicious spring,

<sup>30</sup> scares the plentiful prey,  
the flock of feathers, quick moving  
fluttering and  
fleeing elsewhere to roam.  
How wrong was I to think you  
<sup>35</sup> already home.

1 Which of these shows the rhyme pattern of lines 8–11?

- (A) A-B-C-B
- (B) A-B-B-A
- (C) A-B-A-B
- (D) A-B-C-A

2 Read lines 15–19.

*and you  
turn tiger,  
tight and trembling  
beneath my  
forgotten fingers.*

What do these lines show about how the sight of birds affects the cat?

- (A) The cat tries to leap out of the window.
- (B) The cat feels very excited and fierce.
- (C) The cat becomes nervous and afraid.
- (D) The cat tries to scratch the speaker.

3 Read line 30.

*scares the plentiful prey,*

Think about the suffix *-ful*. What is the meaning of plentiful as it is used above?

- (A) well fed
- (B) easily frightened
- (C) moving very quickly
- (D) found in great numbers

4 Read lines 33–35.

*fleeing elsewhere to roam.  
How wrong was I to think you  
already home.*

What does the rhyme in these lines help to highlight about the cat?

- Ⓐ It would not run away if given the chance.
- Ⓑ It enjoys sitting on a lap more than it enjoys exploring the world.
- Ⓒ It would feel happiest and most comfortable if it could be outside.
- Ⓓ It has spent so much time inside that it could not catch a bird anyway.

5 Explain how the speaker’s understanding of the cat changes over the course of the poem. Use details from the poem to support your answer.

---

---

---

---

---

6 What is the theme of the poem?

- Ⓐ Sometimes people depend too much on their pets for comfort and love.
- Ⓑ The world always looks more exciting from the other side of a window.
- Ⓒ Even the most tame and loving creatures may still be a little bit wild inside.
- Ⓓ A wild animal should be allowed to go outdoors even though there are risks involved.

## Writing

► Read the selection and choose the best answer to each question.

*Pia wrote a story about watching her mother act in a play. Read the paragraph from Pia's story and look for any changes she should make. Then answer the questions that follow.*

### My Mother, the Queen

(1) When Mom came onto the stage, I did not even recognize her at first. (2) She wearing the red and gold robes of a queen, and her eyes flashed with anger. (3) She was no longer the quiet, gentle mother I knew at home. (4) Instead, she powerful and even frightening. (5) I wanted to wave at her from my seat in the front row to snap her out of it. (6) If I did, she might have remembered that she was actually my mom and not a wicked queen. (7) This was her night, though. (8) At the end of the play, she would be my mother again. (9) Meanwhile, I settled into my seat and soon saw only the queen on stage, giving orders to her subjects.

1 What change should be made in sentence 2?

- (A) Change *wearing* to *wears*.
- (B) Change *wearing* to *wore*.
- (C) Change *flashed* to *flashing*.
- (D) Change *flashed* to *flash*.

2 Read sentence 4.

*Instead, she powerful and even frightening.*

What is the best way to write the underlined part of the sentence?

- (A) she seemed powerful
- (B) she seeming powerful
- (C) she seem to be powerful
- (D) No change is needed.

Name \_\_\_\_\_ Date \_\_\_\_\_

- 3 What change should be made in sentence 6?
- Ⓐ Change *might have remembered* to *remember*.
  - Ⓑ Change *might have remembered* to *remembered*.
  - Ⓒ Change *might have remembered* to *going to remember*.
  - Ⓓ No change is needed.

# Answer Key: Module 2, Week 3 Assessment

Item Number	Correct Answer	Module, Week, Program Skill	Depth of Knowledge
<b>READING</b>			
1	A	M2W3: Comprehension: Elements of Poetry	1
2	B	M2W3: Comprehension: Author's Purpose	2
3	D	M2W3: Generative Vocabulary: Suffixes <i>-ful, -less, -ment, -ness</i>	2
4	C	M2W3: Comprehension: Elements of Poetry	2
5	See rubric on p. R1.	M2W3: Comprehension: Author's Purpose	3
	Sample two-point response: In the beginning, the speaker thinks of the cat as a gentle creature that enjoys sitting on her lap and getting petted. However, by the end, the speaker realizes that the cat feels a stronger pull to the wild than to her home. In the beginning, the speaker describes the cat as a "lovely gentle kitty-cat." But when the cat sees birds outside, it turns "tiger" and the speaker's fingers are "forgotten." The cat would choose the world of the outdoors and hunting over sitting in the speaker's lap.		
6	C	M2W3: Comprehension: Theme	2
<b>WRITING</b>			
1	B	M2W3: Grammar: Verbs	2
2	A	M2W3: Grammar: Verbs	2
3	D	M2W3: Grammar: Verbs	2

# Constructed-Response Rubric

Points	Description
2	<b>2 points</b> <ul style="list-style-type: none"><li>• Response provides a <b>complete and correct</b> explanation of, or answer to, the question.</li><li>• Response includes clear and specific explanations, interpretations, and opinions of the text based on effective comprehension, inference, analysis, evaluation, and/or comparison.</li><li>• Response is supported with details from the text.</li></ul>
1	<b>1 point</b> <ul style="list-style-type: none"><li>• Response provides a <b>partially complete and correct</b> explanation of, or answer to, the question.</li><li>• Response attempts to include explanations, interpretations, and opinions of the text, but they may be unclear or unsubstantiated, and they show limitation in comprehension, inference, analysis, evaluation, and/or comparison.</li><li>• Response is supported with limited details (in quantity or quality) from the text.</li></ul>
0	<b>0 points</b> <ul style="list-style-type: none"><li>• Response is incorrect, irrelevant, or not provided.</li></ul>