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## Reading

► Read the selection and answer each question.

### The Woman in the Moon: A Kumeyaay Legend

<sup>1</sup> A long time ago, a group of people in Southern California traveled between mountains and ocean in search of food and comfort. They gathered acorns and berries from the mountains. They fished and found crabs by the sea. What they found to eat depended on each season's gifts. These people called themselves Kumeyaay.

<sup>2</sup> The Kumeyaay knew that all people and animals belonged to the Earth equally, so they shared the Earth's gifts and never took more than they needed.

<sup>3</sup> Still, one year was very hard. There wasn't enough food, no matter how far they traveled. The people felt weaker every day, and their babies could not settle down to sleep. Soon the people became too tired to travel at all.

<sup>4</sup> One spring night, a young Kumeyaay mother took her baby into an open field to sleep under the moonlight, but because she was worried for her people, she had trouble sleeping.

<sup>5</sup> The young mother looked up to the full moon and asked for help for all the people.

<sup>6</sup> When she turned to calm her baby, she saw a great ball of light fall across the sky and land very close to her.

<sup>7</sup> She found the glow in a meadow, where the trees, grass, rocks, and stream were all bathed in a pleasing light cast by the most beautiful woman she had ever seen. The beautiful woman smiled as if she had always known the young mother and said, "I came when I heard you calling."

<sup>8</sup> "Where have you come from?" the young mother asked.

<sup>9</sup> Pointing at the moon, the beautiful woman said, "I came down because you asked for help unselfishly for all the people." The moon woman opened her hand, and in her palm the young mother saw a pile of bright seeds, gleaming like stardust.

<sup>10</sup> "Plant these when the moon is full, and remember me," said the moon woman. She explained how to harvest the seeds, which she called corn, and the young mother took the seeds in her hand.

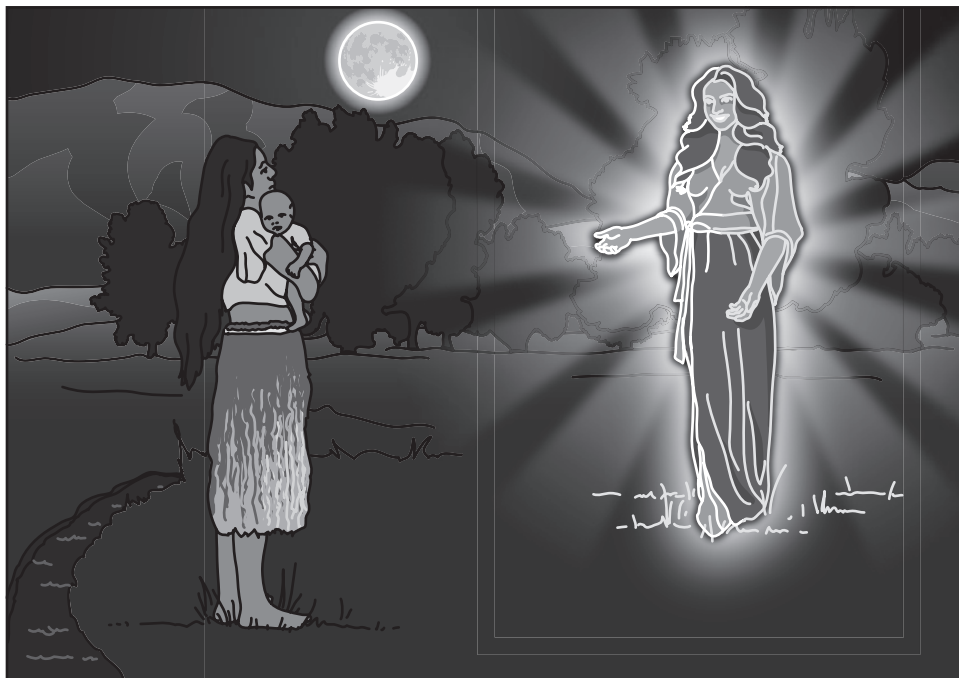
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<sup>11</sup> Just then, the baby started to cry. "Bring her to me," said the moon woman, smiling. "I have a gift for her also."

<sup>12</sup> The moon woman took the baby in her arms and began to sing a song that was sweeter and lovelier than any the mother had ever heard.

<sup>13</sup> When the baby fell into a peaceful sleep, the moon woman handed her back to the mother and said, "Sing that song to all the children who have trouble sleeping, and remember me." With those last words, the moon woman disappeared in a ball of light.

<sup>14</sup> That spring, the young Kumeyaay mother taught the people how to grow corn and how to sing the moon woman's song. After this, the people didn't have to travel in search of necessities, and they sang their children into peaceful sleep. Some children, even today, have seen the face of that woman smiling down from the moon. It is said that as long as there are kind and giving hearts, the moon woman will be remembered.



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- 1 What is the main conflict in the story?
- (A) The people want to travel around.
  - (B) The people have trouble finding food.
  - (C) The babies have trouble going to sleep.
  - (D) The mother wants to sleep in an open field.
- 2 Explain how the setting of the story affects what happens. Use details from the story to support your answer.

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- 3 What does the illustration help the reader to understand?
- (A) why the young Kumeyaay mother could not sleep
  - (B) how to sing the moon woman's song
  - (C) when to plant and harvest corn
  - (D) what the moon woman looks like
- 4 Which **two** ways does the moon woman show that she cares for her people?
- (A) She listens when they ask for help.
  - (B) She lands in a meadow and spreads light all around.
  - (C) She gives them what they need for a better life.
  - (D) She asks them to remember her when the moon is full.
  - (E) She disappears in a ball of light and returns to the moon.

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- 5 Which event is the resolution of the story?
- Ⓐ The Kumeyaay grow corn and sing their babies to sleep.
  - Ⓑ The Earth shares its many gifts with the Kumeyaay.
  - Ⓒ The moon woman comes to speak to the mother.
  - Ⓓ The moon woman comforts the crying baby.
- 6 Based on the suffix *-ity*, which means “quality or state,” what does necessities mean in paragraph 14?
- Ⓐ songs for bedtime
  - Ⓑ food found in nature
  - Ⓒ things that are needed
  - Ⓓ journeys from place to place

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## Writing

► Read the selection and choose the best answer to each question.

*Arjun wrote a story about painting his bedroom. Read his story and look for any changes he should make. When you finish reading, answer the questions that follow.*

### Electric Green

(1) My parents told me I could choose a new paint color for my bedroom since I was tired of the light tan walls I had been staring at for years. (2) After all, is there anything dull than light tan?

(3) At the paint store, I picked out the most cheerful color I could find: "Apple Green." (4) Since green is my favorite color, I figured I had made the right choice. (5) When the color was actually on the walls, though, I knew I had made a terrible mistake. (6) "Apple Green" certainly glowed more brighter than the old shade of tan. (7) In fact, it was so bright, I decided to name it "Electric Green"!

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- 1 What change should be made in sentence 2?
- (A) Change **dull** to **duller**.
  - (B) Change **dull** to **dullest**.
  - (C) Change **dull** to **more duller**.
  - (D) No change is needed.
- 2 What change should be made in sentence 3?
- (A) Change **most cheerful** to **most cheerfullest**.
  - (B) Change **most cheerful** to **more cheerful**.
  - (C) Change **most cheerful** to **cheerful**.
  - (D) No change is needed.

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- 3 What change should be made in sentence 6?
- Ⓐ Change *more brighter* to **brightlier**.
  - Ⓑ Change *more brighter* to **most brightly**.
  - Ⓒ Change *more brighter* to **more brightly**.
  - Ⓓ No change is needed.

# Answer Key: Module 7, Week 3 Assessment

Item Number	Correct Answer	Module, Week, Program Skill	Depth of Knowledge
<b>READING</b>			
1	B	M7W3: Comprehension: Literary Elements	2
2	See rubric on p. R1.	M7W3: Comprehension: Literary Elements	3
	Sample two-point response: There is usually enough food to be found in the environment, but one year, there is not, and the people become too weak to travel. The Kumeyaay usually are able to find adequate food—acorns and berries in the mountains and seafood by the ocean. One year there simply is not enough food to be found anywhere, and so the young mother appeals to the moon woman for help.		
3	D	M7W3: Comprehension: Text and Graphic Features	1
4	A, C	M7W3: Comprehension: Literary Elements	2
5	A	M7W3: Comprehension: Literary Elements	2
6	C	M7W3: Generative Vocabulary: Suffixes <i>-ity</i> , <i>-ty</i>	2
<b>WRITING</b>			
1	A	M7W3: Grammar: Comparative and Superlative Adjectives and Adverbs	2
2	D	M7W3: Grammar: Comparative and Superlative Adjectives and Adverbs	2
3	C	M7W3: Grammar: Comparative and Superlative Adjectives and Adverbs	2

# Constructed-Response Rubric

Points	Description
2	<b>2 points</b> <ul style="list-style-type: none"><li>• Response provides a <b>complete and correct</b> explanation of, or answer to, the question.</li><li>• Response includes clear and specific explanations, interpretations, and opinions of the text based on effective comprehension, inference, analysis, evaluation, and/or comparison.</li><li>• Response is supported with details from the text.</li></ul>
1	<b>1 point</b> <ul style="list-style-type: none"><li>• Response provides a <b>partially complete and correct</b> explanation of, or answer to, the question.</li><li>• Response attempts to include explanations, interpretations, and opinions of the text, but they may be unclear or unsubstantiated, and they show limitation in comprehension, inference, analysis, evaluation, and/or comparison.</li><li>• Response is supported with limited details (in quantity or quality) from the text.</li></ul>
0	<b>0 points</b> <ul style="list-style-type: none"><li>• Response is incorrect, irrelevant, or not provided.</li></ul>