

Name \_\_\_\_\_ Date \_\_\_\_\_

## Reading

► Read the selection and answer each question.

### Bouki Rents a Horse

*This play tells a story about Bouki and Ti Malice. These characters appear in many folktales from the country of Haiti. Ti Malice often tricks other characters to teach them a lesson and to help his friends.*

#### Characters

BOUKI, a farmer

MOUSSA, Bouki's friend

TOUSSAINT, a rich man

TI MALICE, Bouki's friend

#### ACT 1, SCENE 1

##### Outside Moussa's house

*(It is early in the morning. Bouki is talking with Moussa.)*

BOUKI: Moussa, may I borrow your donkey? I need to take the vegetables I grew to the market.

MOUSSA: I'm sorry, Bouki. My donkey ran away yesterday, and I can't find him anywhere. Why don't you rent a horse from Toussaint?

BOUKI: Toussaint will charge me a fortune to use one of his horses!

MOUSSA: What else can you do?

BOUKI: You're right. I will go see Toussaint.

*(Bouki walks offstage, and Moussa goes into his house.)*

#### ACT 1, SCENE 2

##### Outside Toussaint's house

*(It is later the same day. Bouki walks up to Toussaint, who is standing outside.)*

BOUKI: Toussaint, do you have a horse I can rent?

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TOUSSAINT: I do. He's as big as a house and as strong as iron. I'll let you rent him for one day for the bargain price of fifteen pumpkins.

BOUKI: Fifteen pumpkins! But I only have five!

TOUSSAINT: That's okay. You can give me five now and the other ten tomorrow when you come to get the horse.

*(Bouki frowns, but he shakes Toussaint's hand.)*

## ACT 2, SCENE 1

### Outside Bouki's house

*(It is the next day. Moussa and Ti Malice are standing outside with a donkey. Bouki comes out of his house.)*

MOUSSA: We found my donkey! Do you still need him?

BOUKI: *(disappointed)* No. I already gave Toussaint five pumpkins to rent his horse.

MOUSSA: Just tell him you don't need the horse anymore.

BOUKI: Toussaint will never give me my five pumpkins back.

TI MALICE: Bouki, I have an idea. I will get your pumpkins back for you.

*(Bouki and Ti Malice walk offstage.)*

## ACT 2, SCENE 2

### Outside Toussaint's house

*(Later that day, Toussaint is out front with a horse when Bouki and Ti Malice walk up.)*

TOUSSAINT: Here is the horse. Do you have the ten pumpkins?

TI MALICE: Just a minute. First, we will see if the horse is big enough. *(Takes out a tape measure and begins measuring the horse's back.)* We'll need 18 inches for you, Bouki. I'll sit behind you. That's another 15 inches. Then each of our wives will need 18 inches.

TOUSSAINT: Four people can't fit on a horse! That's impossible!

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TI MALICE: (*still measuring*) And we will need a spot for Bouki's three children.

TOUSSAINT: Seven people? No way! I'm not renting my horse to you.

TI MALICE: Incorrect, my dear man. Bouki paid for him already. Now, Bouki, where shall we put the baby?

BOUKI: (*not understanding Ti Malice's plan*) What baby?

TI MALICE: Right here should be fine. That leaves just enough room for the vegetables to hang here.

TOUSSAINT: Forget it. The deal is off!

TI MALICE: Are you trying to back out of this deal? Bouki has already paid you.

TOUSSAINT: Here, take your five pumpkins back.

TI MALICE: But you rented him to us for fifteen. You're only giving us five back? What kind of fools do you think we are?

BOUKI: (*finally understanding*) Oh, no! We forgot Grandmother! Where will she sit?

TOUSSAINT: Enough! Take the fifteen pumpkins and leave me alone. (*Toussaint throws the pumpkins at Bouki, jumps on his horse, and rides away. Bouki and Ti Malice fall to the ground, laughing.*)

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1 How do the characters' names appear in the play?

- Ⓐ in regular print
- Ⓑ in italics and parentheses
- Ⓒ in bold print
- Ⓓ in capital letters

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- 2 Where does the play take place?
- Ⓐ at Ti Malice’s pumpkin patch and farm
  - Ⓑ outside different characters’ houses
  - Ⓒ at Toussaint’s farm
  - Ⓓ in Bouki’s house
- 3 What happens in the play? Label the events in the order in which they happened. The first event will be labeled 1, and the last event will be labeled 4.
- \_\_\_ Moussa finds his donkey and tells Bouki.
  - \_\_\_ Ti Malice plays a trick on Toussaint.
  - \_\_\_ Bouki pays to rent Toussaint’s horse.
  - \_\_\_ Moussa’s donkey runs away.
- 4 What is the main problem of the play, and how is it solved? Use details from the play to support your answer.

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- 5 Read the sentence from Act 1, Scene 2.
- TOUSSAINT: He’s as big as a house and as strong as iron.*
- What do the words “as big as a house” show about Toussaint’s horse?
- Ⓐ It is a very large animal.
  - Ⓑ It is as tall as a building.
  - Ⓒ It is too wide to fit in a barn.
  - Ⓓ It is able to carry a whole family.

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- 6 Read the sentence from Act 2, Scene 2.

*TI MALICE: Incorrect, my dear man.*

Think about the prefix *in-*. What is the meaning of incorrect above?

- Ⓐ not possible
- Ⓑ depending
- Ⓒ not right
- Ⓓ truly

- 7 Read the sentences from Act 2, Scene 2.

*TOUSSAINT: Enough! Take the fifteen pumpkins and leave me alone.*

(Toussaint throws the pumpkins at Bouki, jumps on his horse, and rides away.)

Why does the author use throws instead of *gives* in the sentence above?

- Ⓐ to show that Toussaint is afraid
- Ⓑ to show that Toussaint is confused
- Ⓒ to show that Toussaint is angry
- Ⓓ to show that Toussaint is happy

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## Writing

► Read the selection and choose the best answer to each question.

*Mallory wrote a story about playing with her brother and sister. Read Mallory's story and look for any changes she should make. When you finish reading, answer the questions that follow.*

### Mud Pies

(1) I have a little sister and brother who are twins. (2) One day I was watching them while Dad did yard work. (3) Anna was making a mess in the mud. (4) She splashed mud on Andrew. (5) Andrew cried when he looked down and saw that their shirt was muddy. (6) I had an idea. (7) I started making mud pies like I did when I was their age. (8) Andrew stopped crying. (9) He was curious. (10) Anna was curious, too. (11) Soon he both joined me in making mud pies.

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- 1 What change should be made in sentence 2?
- Ⓐ Change **them** to **him**.
  - Ⓑ Change **them** to **her**.
  - Ⓒ Change **them** to **they**.
  - Ⓓ No change is needed.
- 2 What change should be made in sentence 5?
- Ⓐ Change **their** to **her**.
  - Ⓑ Change **their** to **his**.
  - Ⓒ Change **their** to **our**.
  - Ⓓ Change **their** to **them**.

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- 3 What change should be made in sentence 11?
- Ⓐ Change *he* to **they**.
  - Ⓑ Change *he* to **him**.
  - Ⓒ Change *he* to **she**.
  - Ⓓ Change *he* to **us**.

# Answer Key: Module 4, Week 1 Assessment

Item Number	Correct Answer	Module, Week, Program Skill	Depth of Knowledge
<b>READING</b>			
1	D	M4W1: Comprehension: Elements of Drama	1
2	B	M4W1: Comprehension: Elements of Drama	2
3	3, 4, 2, 1	M4W1: Comprehension: Literary Elements	2
4	See rubric on p. R1.	M4W1: Comprehension: Literary Elements	3
	Sample two-point response: The problem is that Bouki no longer needs to rent Toussaint's horse, but Bouki has already given Toussaint five pumpkins. To solve the problem, Ti Malice tricks Toussaint into giving Bouki his pumpkins back. Bouki rents a horse from Toussaint because Moussa cannot find his donkey. The donkey comes back the next day, but Bouki has already given Toussaint five pumpkins. Ti Malice makes Toussaint think they are going to put a lot of people on the horse. Toussaint does not want his horse to get hurt, so he says the horse is no longer for rent. Toussaint gives Bouki his pumpkins back.		
5	A	M4W1: Comprehension: Figurative Language	2
6	C	M4W1: Generative Vocabulary: Prefix <i>in-</i> (not)	2
7	C	M4W1: Vocabulary Strategy: Shades of Meaning	2
<b>WRITING</b>			
1	D	M4W1: Grammar: Pronouns and Antecedents	1
2	B	M4W1: Grammar: Pronouns and Antecedents	1
3	A	M4W1: Grammar: Pronouns and Antecedents	1

# Constructed-Response Rubric

Points	Description
2	<b>2 points</b> <ul style="list-style-type: none"><li>• Response gives a <b>complete and correct</b> explanation of, or answer to, the question.</li><li>• Response includes clear and specific explanations, interpretations, or opinions based on an accurate understanding of the text.</li><li>• Response is supported with details from the text.</li></ul>
1	<b>1 point</b> <ul style="list-style-type: none"><li>• Response gives a <b>partially complete and correct</b> explanation of, or answer to, the question.</li><li>• Response attempts to include explanations, interpretations, or opinions, but they may be unclear and show a limited understanding of the text.</li><li>• Response is supported with limited details (in quantity or quality) from the text.</li></ul>
0	<b>0 points</b> <ul style="list-style-type: none"><li>• Response is incorrect, irrelevant, or not provided.</li></ul>